

# RIRKRIT TIRAVANIJA

Born: Buenos Aires, Argentina 1961

## Education

The Whitney Independent Studies Program, New York

The School of the Art Institute of Chicago

The Banff Center School of Fine Arts, Banff, Canada

The Ontario College of Art, Toronto, Canada

## Solo Exhibitions

- 2011 "Fear Eats the Soul," Gavin Brown's enterprise  
"Murder and Mayhem," 1301 PE Gallery, Los Angeles
- 2010 "Rirkrit Tiravanija," Pilar Corrias, London  
"Who's Afraid of Red, Yellow and Green," 100 Tonson Gallery, Bangkok, Thailand  
"Rirkrit Tiravanija + Kunsthalle Bielefeld Collection: New Acquisitions." Kunsthalle Bielefeld, Bielefeld, Germany  
Helga Maria Klosterfelde, Berlin, Germany  
Galerie Chantal Crousel, Paris, France  
"ne travaillez jamais," Tang Contemporary, Beijing
- 2009 "Chew the Fat," Neugerriemschneider, Berlin  
"Rirkrit Tiravanija: Chew the Fat," Mildred Lane Kemper Art Museum, St. Louis, Missouri  
"The House the Cat Built," Galeria Salvador Diaz, Madrid, Spain  
"A Long March," Centro de Arte Contemporaneo de Malaga, Spain  
"Reflection," Nyehaus, New York  
"Less Oil More Courage," Kunsthalle Fridericianum, Kassel, Germany
- 2008 "JG Reads," Gavin Brown's enterprise, New York  
"Palm Pavillon," kurimanzutto, Mexico City  
"demonstration drawings," Drawing Center, New York  
magazine station no. 5, Artspace, Auckland, New Zealand  
"Foster, You're Dead," Galleria Emi Fontana, Milan, Italy, with Neil Logan
- 2007 Rirkrit Tiravanija: Editions and Multiples, Helga Maria Klosterfelde, Berlin  
Untitled 1992 (Free), David Zwirner Gallery, New York, with Gordon Matta-Clark  
Stories Are Propaganda," Friedrich Petzel Gallery, New York, with Philippe Parreno  
Brychcy Bar, Ontario College of Art and Design, Ontario, Canada
- 2006 Brychcy Bar, Gavin Brown's enterprise, New York  
Demonstration Drawings, 1301PE, Los Angeles, US  
Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York  
Galerie Chantal Crousel, Paris
- 2005 Untitled 2005 (magazine station no. 4), Neugerriemschneider, Berlin  
Retrospective, Serpentine Gallery, London (cat.)  
Retrospective, ARC, Musee d'Art Moderne de la Ville de Paris, Paris (cat.)  
Hugo Boss 2004, Guggenheim Museum, New York
- 2004 Retrospective, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (cat.)  
Gordon Matta-Clark-In the Belly of Anachitect (with Pierre Huyghe & Pamela M. Lee), Portikus, Frankfurt am Main, Germany (brochure)

## GALLERY SIDE 2

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## Solo Exhibitions cont'd

- 2004 Nothing, CMU Art Museum, Chiang Mai, Thailand  
Social Pudding, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, CA
- 2003 Demo Station No. 4, Ikon Gallery, Birmingham, UK  
In the Future Everything Will Be Chrome, Gavin Brown's enterprise, New York, NY  
Social Pudding, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
- 2002 Untitled 2002 (He Promised), Secession, Vienna, Austria (cat.)  
Untitled, (*Demo Station no. 3*), Sumida River Project, Asahi Beer Co, Tokyo, JAP  
Untitled 2002 (*The Raw & The Cooked*), City Opera Gallery, Tokyo, Japan  
Demonstration, Sumida River Project, Asahi Beer, Tokyo  
oVer station no 2, Astrup Fearnley Museum of Modern Art, Oslo
- 2001 The Land, Galerie Chantal Crousel, Paris, France  
Rirkrit Tiravanija – Over Magazine, Oslo Kunsthall, Oslo, Norway  
GAM, Turin Italy  
Untitled 2001 (*the two sons of Monchengladbach*), Städtisches Museum Abteiberg, Monchengladbach, Germany  
Untitled 2001 (*No Fire No Ashes*), Neugerriemschneider, Berlin, Germany  
Untitled 2001 (*Demo Station No. 3*), Portikus, Frankfurt, Germany  
Kunstverein, Wolfsburg, Germany
- 2000 Passage Cosmo, Project Gallery, CCA Kitakyushu  
Untitled 2000 (*oVer Station No.2*), Galleria Emi Fontana, Milan, Italy  
Untitled 2000 (*oVer Station No.1*), Gallery SIDE2, Tokyo, Japan  
Untitled 2000 (*demonstrate*), Galeria Salvador Diaz, Madrid, Spain
- 1999 Untitled 1999 (*Community Cinema for a Quiet Intersection (After Oldenburg)*), The Modern Institute, Glasgow, UK  
A Trailer for a Film (in progress for the past several years), 1301 PE, Los Angeles. CA  
Helga Maria Klosterfelde, Hamburg, Germany  
Dom-Ino Effect, zus. mit Lincoln Tobier Los Angeles County Museum of Art, Los Angeles, CA  
Untitled, 1999 (*mobile home*), Fundacio, "la Caixa", Barcelona, Spain  
Untitled 1999 (*tomorrow can shut up and go away*), Gavin Brown's enterprise, New York, NY  
dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy (cat.)  
Untitled 1999 (*reading from right to left*), Wexner Center for the Arts, Columbus, OH  
Dom-Ino (*une demonstration d'automne*), Galerie Chantal Crousel, Paris, France  
Galerie Micheline Szwajcer, Antwerp, Belgium
- 1998 Untitled 1998 (*Das Soziale Kapital*), <migros museum> Museum fur Gegenwartskunst, Zurich, Switzerland  
Untitled 1998 (*On the Road with Jiew, Jeaw, Jieb, Sri and Moo*) Philadelphia Museum of Art, Philadelphia, PA
1997. 1997 Untitled 1997 (*Playtime*), Projects 58, MoMA, New York, NY; Williams College Museum of Art, Williamstown, MA  
Untitled 1997 (*A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato*), neugerriemschneider, Berlin, Germany Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg (cat.)

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## Solo Exhibitions cont'd

- 1997 Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich, Germany  
Helga Maria Klosterfelde, Hamburg, Germany
- 1996 Untitled 1996 (Loup, es-tu-la?), Galleria Emi Fontana, Milano, Italy  
Untitled 1996 (traffic), Navin Gallery Bangkok, Thailand  
Untitled 1996 (rehearsal Studio No. 6), Kunsthalle St. Gallen, Switzerland  
Untitled 1996 (Tomorrow's Another Day), Kolnischer Kunstverein, Koln, Germany (cat.)  
Untitled 1996 (one revolution per minute), Le Consortium, Centre d'Art Contemporain, Dijon, France  
Douglas Gordon/Rirkrit Tiravanija, FRAC Languedoc-Rousillon, Montpellier, France  
the pool room, Kunstverein in Hamburg, Hamburg, Germany  
In / Out, (a collaborative project with U of I and The Resource Center, Gallery 400 U of I, Circle Campus, Chicago, IL  
Untitled 1996 (rehearsal studio no. 6, Silent version), Spiral Garden, Tokyo, Japan  
Stitching DeAppel, zus. mit Renee Green, Amsterdam, Netherlands (cat.)  
Stormer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1995 Untitled 1995 (Still), 303 Gallery, New York, NY  
Untitled 1995 (Tent), Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1994 Untitled, 1994 (From Baragas...to Reina Sofia), Reina Sofia, Madrid, Spain  
Andy Warhol Rirkrit Tiravanija, Gavin Brown's enterprise, New York, NY  
Untitled 1994 (meet tim & burkhard), neugerriemschneider, Berlin, Germany  
Untitled 1994 (angst essen seele a uf), Friesenwall 116, Cologne, Germany  
Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco, CA
- 1993 Untitled 1993 (Live and Eat, Eat and Die), Randolph Street Gallery, Chicago, IL.  
Untitled 1993 (Rucksack), 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg, Germany  
Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1992 Untitled 1992 (Free), 303 Gallery, New York, NY
- 1990 Untitled 1990 (Blind), Randy Alexander Gallery, New York, NY  
Untitled 1990 (Pad Thai), Project Room, Paula Allen Gallery, New York, NY

## Group Exhibitions

- 2012 "Feast: Radical Hospitality in Contemporary Art", Smart Museum of Art, Chicago
- 2011 "Between Utopia and Dystopia," MUAC, Mexico  
The Spiral and the Square. Exercises in Translatability," Bonniers Konsthall, Stockholm  
Civic Action: A Vision for Long Island City," Noguchi Museum, New York  
"1980 – Now," Museum of Modern Art, New York
- 2010 "The Last Newspaper," The New Museum, New York  
"erasing 22'09" (unfinished)," Gallery VER, Bangkok  
"Living with Art: Collecting Contemporary in Metro New York," Neuberger Museum, New York  
"Jorge Pardo Sculpture Ink," Friedrich Petzel Gallery, New York  
"At Home/Not at Home," Hessel Museum of Art, New York

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## Group Exhibitions cont'd

- 2010 "The Page," Kimmerich, New York, curated by John Stezaker and Matthew Higgs  
"Pilot Light," Espace le Carre, Lille, France  
"And So On, And So On, And So On," Harris Lieberman, New York, organized by Matt Sheridan Smith
- 2009 "The Spirit of the Haus," Haus der Kulturen der Welt, Berlin, Germany  
"It's fine as long as you draw but don't film" (Waltz with Bashir, 2008): An exhibition of drawings, Pilar Corrias Gallery, London 2009  
"Brodno Sculpture Park," Museum of Modern Art in Warsaw, Poland  
"Tempo del postino II," Basel 09, Switzerland  
"Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York  
"1992009," D'Amelio Terras, New York
- 2008 "The Greenroom: Reconsidering the Documentary and Contemporary Art," CCS Bard Hessel Museum, New York, curated by Maria Lind  
"Out Now!" E-Flux, New York, organized by Anton Vidokle  
"theanyspacewhatever," Solomon R. Guggenheim Museum, New York, curated by Nancy Spector  
Yokohama Triennial, Japan  
"The New York Conversations," a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, New York  
"Who's Afraid of Jasper Johns?" Tony Shafrazi Gallery, New York, conceived by Urs Fischer and Gavin Brown  
"The Puppet Show," Santa Monica Museum of Art, CA  
"Installations: Selection from the Guggenheim Collections," Guggenheim Museum Bilbao, Bilbao, Spain  
"Vertrautes Terrain – Aktuelle Kunst in und über Deutschland," ZKM Center for Art and Media, Karlsruhe, Germany (cat.)  
"From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany," Art and Exhibition Hall of the Federal Republic of Germany, Bonn  
"Experiment Marathon Reykjavik," Reykjavik Art Museum, Iceland  
Glasgow International, Glasgow, Scotland  
"Re-Imagining Asia," Haus der Kulturen der Welt, Berlin, Germany  
"Pivot Points: Defining MOCA's Collection," MOCA Miami, Florida  
"Art and Capital: Spiritual Odyssey," Gallery Loop, Korea  
"Servitude & Simulacre," Ce Soir, curated by Jordi Vidal, Paris, France
- 2007 Art Beijing Tang Gallery, Beijing, China  
"Show Me Thai" Museum of Contemporary Art, Tokyo, Japan  
Sharjah Biennial, Sharjah  
"Tomorrow" Artsonje Center, Seoul, Korea  
Anyang Public Art Project, Anyang, Korea  
Copenhagen Bar Project" Karrier contemporary art & social life, Denmark  
"The Place and The Plate" The Jim Thompson Art Center, Bangkok, Thailand  
"The Lath Picture Show" Petzel Gallery, New York  
"Sympathy for the Devil: Art and Rock and Roll Since 1967," MCA Chicago, IL

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- 2007 "Just use it" Nordjyllands Kunst museum, Aalborg, Denmark  
"Scotiabank Nuit Blanche," Ontario College of Art and Design, Ontario, Canada  
Art Public Contemporain, Luxembourg  
"Lucelia Artist Award 2001 – 2006," Smithsonian American Art Museum, Washington DC  
Lyon Biennale, Lyon, France  
"Words Fail Me," Museum of Contemporary Art, Detroit, curated by Matthew Higgs  
ShContemporary, Shanghai, China  
"Il Tempo del Postino," Manchester International Festival, Manchester, UK  
"The Freak Show," Musée d'Art Contemporain de Lyon, France  
"Get Lost: Artists Map Downtown New York," New Museum Project, New York  
"New Economy," Artists Space, New York  
"Someone Else With My Fingerprints," Galerie Chantal Crousel, Paris, France  
Generation 1.5," Queens Museum of Art, New York  
The Shapes of Space," Guggenheim Museum, New York
- 2006 25 x 25, Cereal Art Gallery, Philadelphia, PA  
Open Ended (the art of engagement), Walker Art Center, Minneapolis, MN  
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art  
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw; kurimanzutto, Mexico City  
Emergency Biennale in Chechnya,, atklasan forums, Riga, Lettland  
Sao Paulo Biennial, Sao Paulo, Brazil  
Surprise, Surprise, Institute of Contemporary Art, London  
Sculptures in the Park, Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, Italy  
"Yes Bruce Nauman," Zwirner & Wirth, New York  
Satellite of Love, Witte de With, Rotterdam, NL  
Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany  
Not All Is Visible..., Astrup Fearnley Museum, Oslo, Norway  
Into Me/ Out of Me, PS1 Contemporary Art Center, New York  
The Large Piece of Turf – Contemporary Art in the Public Domain, curated by Raimer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Assoc.  
Again for Tomorrow, Royal College of Art Galleries, London  
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo. Italy  
Whitney Biennial, Whitney Museum of American Art, New York
- 2005 Thank You For the Music, Sprüth Magers Projekte, Munich, Germany  
Looking at Words, Andrea Rosen Gallery, New York  
36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin  
FUSION. Aspects of Asian Culture in the MUSAC Collection, MUSAC, Leon, SP  
Early Work, White Columns, New York  
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst, Karlsruhe, D  
Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China  
Nach Rokytnik, The EVN Collection, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria  
In the Middle of the Night, Die Neuwwerbungen seit 1996, Kunsthalle Bielefeld, D  
Räume und Schatten, Haus der Kulturen der Welt, Berlin  
Post No Bills, White Columns, New York

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- 2005 universal experience. art, life and the tourist's eye, Hayward Gallery, London  
Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, Germany  
Luna Park. Arte Fantastica, Villa Manin, Codroipo, Italy (cat.)  
Universal Experience, MCA, Chicago (cat.)
- 2004 Small: The Object in Film, Video and Slide Installation. Whitney Museum of American Art,  
New York, NY  
*70/90 Engagierte Kunst*, neues museum, Staatliches Museum für Kunst und Design in Nürnberg,  
Nürnberg, D  
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st  
Century Museum of Modern Art, Kanazawa, JAP  
Klütterkammer, ICA, London, GB  
International 04, Liverpool Biennial, Liverpool, GB  
e-flux video rental, e-flux, New York, US  
Dakar Biennial 2004, Dakar, SN  
Qualsiasi (TV), base, Florenz, I  
Artists' Favourites, ICA Galleries, London, GB
- 2003 Big Nothing, Institute of Contemporary Art, Philadelphia, PA  
Social Capital, Whitney Museum Of American Art Independent Study Program Exhibition,  
New York (cat.)  
The Fifth System: Public Art In The Age Of "Post-Planning", The 5<sup>th</sup> Shenzhen International  
Public Art Exhibition, Shenzhen, China  
Installation art 1969-2002; Museum for Contemporary Art MOCA, Los Angeles, USA  
Utopia Station - Poster Project, Haus der Kunst, München, D  
Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, D  
Everyday, Kunstforeningen, Kopenhagen, DK (Kat.)  
Identität schreiben. Autobiographie in der Kunst, Galerie für zeitgenössische Kunst, Leipzig, D  
Utopia Station, co-curator mit Molly Nesbit und Hans-Ulrich Obrist, 50 Biennale di Venezia,  
Venedig, I  
actionbutton, Hamburger Bahnhof, Berlin, Germany  
Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe, D  
Elephant Juice (sexo entro amigos), Kurimanzutto, Mexico City, Mexico  
Inaugural Group Exhibition, Gavin Brown's enterprise, New York, NY  
Perfect Timeless Repetition, Alte Gerhardsen, Berlin  
El aire es azul, Casa Museo Luis Barragan, Mexico City, MEX  
Imperfect Marriages, Emi Fontana, Milano, I  
Love Planet, Benesse, Okayama, JAP
2001. 2002 En Route, Serpentine Gallery, London  
40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des Stadtmuseums  
Wiesbaden  
No Ghost Just a Shell, Kunsthalle Zurich, Zurich  
To Eat or Not to Eat, Centro de Arte de Salamanca, Spain (cat.)  
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland (cat.)  
Liverpool Biennial, Liverpool, UK  
The Object Sculpture, Henry Moore Institute, Leeds, UK (cat)

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- 2002 void, Rice Gallery G2, Tokyo, JAP.  
Comfort Zone, Fabric Work Shop, Philadelphia, PA
2001. 2001 4Free, Buro Friedrich, Berlin, D.  
Points of Departure, SF MoMA, San Francisco, CA  
Fig-1, 50 projects in 50 weeks, conceived and developed by Mark Francis and Jay Jopling, London (cat.)  
Watou Poeziezomer, Watou, B  
Yokohama Triennale, Yokohama, Jap.200  
orientale 1 ; ACC Galerie Weimar, D.  
Kleine Paradiese, Gutspark Bockel, Ostwestfalen, Lippe, D. (kat.)  
GAM, Turin, I.  
Heimaten, Galerie fur Zeitgenossische Kunst, Leipzig, D.  
cushy job, Swiss Institute--- Contemporary Art, New York, USA  
Public Offerings, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)  
Beautiful Productions Parkett, Whitechapel Art Gallery, London  
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contempoanea, Sienna, Italy  
plug in--- Einheit and Mobilitat, Westfalisches Landesmuseum, Munster, D.  
Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy  
The Beauty of Intimacy, Gemeentemuseum, Den Haag, Netherlands/Staatliche Kunsthalle, Baden-Baden, D.  
The Beauty of Intimacy, Kunstraum Innsbruck, A  
Freestyle, Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany  
Egofugal, 7<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey (cat.)
2001. 2000 Finale di Partita, Chiostro di Ognissanti, Firenze, Italy  
More Works about Buildings and Food, Fundiçao de Oeiras, Hangar K7, Oeiras, Portugal  
"Editions and Multiples 1990-2000", Helga Maria Klosterfelde, Hamburg, Germany  
AutoWerke, Deichthorhallen Hamburg, Hamburg, Germany  
Vicinato 2, Friedrich Petzel, New York  
Taxa, Navin Gallery Bangkok, and Onepercent Copenhagen, Copenhagen, Danemark  
Re\_public, Grazer Kunstverein, Graz, Austria  
Loneliness in the City, Migros Museum, Zurich, Switzerland (with Franz Ackermann)  
1301 PE, Los Angeles, CA  
M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg, Sweden  
LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthau Bregenz, Austria (cat.)  
Ein/raumen-Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany  
Beruhmte Künstler Helfen Koch und Kessler, Koch und Kessler, Berlin, Germany  
M(odell)4∞, BüroFriedrich, Berlin, Germany  
Das Unheimliche Heim, Kunstverein, Wolfsburg, Germany  
Continental Shift, Ludwig Forum Aachen, Germany; Bonnefantenmuseum, Maastricht;  
Stadsgalerij Heerlen, Netherlands; Musee d'Art Moderne, Liege, Belgium (cat.)
- 1999 Artworkers, curated by Melissa Feldman, Oriel Mostyn Gallery, Llandudno, Wales  
Project Row Houses: Street Life (Round 11), curated by Jérôme Sans, Houston, TX  
Embedded Metaphor, curated by Nina Felshin, organized by ICI, New York, traveling exhibition (1996-99)

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- 1999 Une histoire parmi d' autres, FRAC Nord-Pas de Calais, Dunkerque, France (cat.)  
Peace, <migros museum>, Museum fur Gegenwartskunst, Zurich, Switzerland (cat.)  
Moving Images-Film Reflexion in der kunst, Galerie fur Zeitgenossische Kunst Leipzig, Germany (cat.)  
Locally Interested, ICA, Nationl Gallery for Foreign Art, Sofia, Bulgaria  
dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venedig, I (Kat.)  
go away: artists and travel, Royal College of Art, London, UK (cat.)  
A Piece of Furniture..., Galerie Anselm Dreher, Berlin, Germany  
1st Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan  
Talk.Show. Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum Wuppertal, Wuppertal, Germany (cat.)  
Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, AZ  
FROM/TO, Internatinal Film festival Rotterdam/Witte de With, Rotterdam,NL  
Cities on the move, Artspace 1%. Louisiana Museum of Madern Art, Copenhagen, Denmark  
Konstruktionszeichnungen, Kunst- Werke, Berlin, Germany  
Places to stay #5 M(usic), Buro Friedrich, Berlin, Germany  
Kunst-Welten im Dialog, Museum Ludwig Koln, D (Kat.)  
Blown Away, 6<sup>th</sup> International Caribbean Biennial, St. Kitts, Caribbean Islands
- 1998 Berlin Biennale  
Sydney Biennale  
Leisure and Travel, Paula Cooper Gallery, New York, NY  
Crossings, National Gallery of Canada, Ottawa, Ontario  
Not Today, Gavin Brown's enterprise, New York, NY  
Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden  
Dad's Art, neugerriemschnungen, kunst-Werke, Berlin, Germany  
"\_\_\_, 1994untitled, 1994 (meettim&burkhard)brancsi, 1997", Grazer Kunstverein, Austria  
Le proces de pol pot, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France  
Sydney Biennale, Sydney, Australia (cat.)  
Cities on the Move, Wiener Secession, Wien, A. (Kat.)  
BerlinBiennale, Berlin, Germany (cat.)  
Mostrato. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, I (cat.)  
National Gallery of Canada, Ottawa, Ontario, Canada  
Inside..Outside, Stadtisches Museum Leverkusen. SchloB Morsbroich, Germany  
ONTOMtm, Galerie fur Zeitgenossische Kunst, Leipzig, Germany (cat.)  
KunstlerInnen, 40 positionen zeitgenossischer internationaler Kunst in Videoportaits, museum in progress in Zusammenarbeit mit dern Kundthaus Bregenz/Kunstlerhaus Bethanien, Berlin, Germany  
Kunst und papier auf dem Laufsteg, Deutsche Guggenheim Berlin, Germany  
Deserted & Embraced, Goethe-Institut Bankok, Thailand (cat.)

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- 1997 Cities on the Move, CAPC Bordeaux, France (cat.)  
enterprise, ICA, The Institute of Contemporary Art, Boston, MA  
Kunst...Arbeit, Sudwest LB, Stuttgart, Germany (cat.)  
Deserted & Embraced, Chiang Mai, Thailand (cat.)  
Helga Maria Klosterfelde, Hamburg, Germany  
Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, NM  
Medium of Exchange, Congress Centrum Hamburg, Confinea 1997, Hamburg, Germany  
Letter and Event, Apex Art C.P. New York, NY  
Performance Anxiety, MCA Chicago, IL, MCA San Diego, CA, USA  
skulptur.projekte, Munster 97, Munster, Germany  
A Summer Group Show, Neugerriemschneider, Berlin, Germany  
Wandstucke IV, Gallerie Bob Van Orsouw, Zurich, CH  
Thinking Print, Museum of Modern Art, New York  
Campo 6, the Spiral Village, Bonnefantenmuseum, Maastricht, NL
- 1996 Fiat, Stuttgart/Umbauraum, Germany  
Supastore De Luxe, Up & Co, New York, NY  
a/drift, curated by Joshua Decter, Center for Curatorial Studies, Bard College,  
Annandale-on-Hudson, NY, USA  
Campo 6, Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di  
Torino, Turin, Italy  
almost invisible / fast nichts, Umspannwerk Singen, Singen/Hohentwiel, curated by Jan  
Winkelmann, Alle Neue, ACC Galerie, Weimar, Germany  
Manifesta 1, Rotterdam, Holland  
Oporto Festival, Oporto, Portugal  
Gary Hume, Udomsak Krisanamis, Rirkrit Tiravanija, Gavin Brown's enterprise,  
New York, NY  
Vicinato, Air de Paris, Paris, France  
Vicinato, Schipper & Krome, Koln, Germany  
In/Out, (a collaborative project with U of I and the Resource Center), Gallery 400, U of I, Circle  
Campus, Chicago, IL  
Kunst in der neuen Messe Leipzig, Leipzig, Germany  
TRAFFIC, CAPC Musee d'Art Contemporain, Bordeaux, France  
Fiat, Stuttgart/Umbauraum, Stuttgart, Germany  
Thinking Print, Henry Art Gallery, Seattle, WA  
Campo 6, The spiral Village, Bonnefantenmuseum, Maastricht, Holland  
Supastore De Luxe, Up & Co, New York, NY  
Thinking Print, MoMA, New York, NY  
Kofferkunst, Lagerraum, Frankfurt am Main, Germany  
Modema di Torino, Turin, Italy (cat.)  
almost invisible / fast nichts, Umspannwerk Singen, Curated by Jan Winkelmann,  
Singen/Hohentwiel, Germany  
Alle Neune, ACC Galerie, Weimar, Germany
- 1995 Kwangju Biennale, Kwangju, Republic of Korea (cat.)  
Biennale D'Art Contemporain De Lyon, Lyon, France (cat.)  
The Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA (cat.)

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# RIRKRIT TIRAVANIJA

## Group Exhibitions cont'd

- 1995 Carsten Holler, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milano, Italy  
Das Ende der Avantgarde - Kunst als Dienstleistung, Sammlung Schürmann, Kunsthalle der Hypo - Kulturstiftung, Munich, Germany  
The Moral Maze, Le Consorsium, Dijon, France (cat.)  
Configura II: Dialog der Kulturen, Erfurt, Germany (cat.)  
Nutopi, Rooseum, Malmö, Denmark (cat.)  
Shift, De Appel, Amsterdam, Holland (cat.)  
House in Time, Moderna Galerija Ljubljana, Slovenia, (cat.)  
The Whitney Biennial, Whitney Museum, NY (cat.)  
Economies, Walker Art Center, Minneapolis, MN (with Hans Accola)  
Africus, Johannesburg Biennale, Johannesburg, South Africa  
Carsten Holler, Phillippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan, Italy  
Rewind, City Racing, London, UK (Curated by Eric Troncy)  
Moral Maze, Le Consortium, Centre d'Art Contemporain, Dijon, F.  
Kunsthalle der Hypo-Kulturstiftung, Munchen, Germany (cat.)
- 1994 Untitled 1994 (Fear Eats the Soul), Galerie Esther Schipper, Koln  
Cocido y Crudo, (curated by D. Cameron) Reina Sofia, Madrid, Spain (cat.)  
Der Stand der Dinge, Kölnischer Kunstverein, Köln, Germany (cat.)  
Lost Paradise, kuratiert von Barbara Steiner, Kunstraum, Wien, Austria (cat.)  
Esprit d'Amusement, Kunstverein Graz, Austria  
new reality mix, Högborgsgatan 18, Stockholm, Sweden  
Multiple, Deichtorhallen Hamburg, Germany (cat.)  
Out Side the Frame, Contemporary Art Center, Cleveland, OH (cat.)  
SPNY, Galerie Camargo Vilaca, Sao Paulo BRA.(cat.)  
Drawing on Sculpture, Cohen Gallery, New York, NY  
Residence Secondaire, Paris, France  
Untitled Group Show, organized by Friedrich Petzel, Metro Pictures, New York, NY  
Surface de Reparations, organized by Eric Troncy, Le Consortium, Centre d'Art Contemporain, Dijon, France (cat.)  
Camping, Galerie Jennifer Flay, Paris, France  
Don't Look Now, organized by Joshua Decker, Threadwaxing Space, New York, NY (cat.)  
art after collecting, kuratiert von Rainer Ganahl, Philomene Magers, Koln, D.  
L'Hiver de l'Amour, Musée d'Art Moderne de la Ville de Paris, Paris, France; and P.S.1, Long Island City, New York (cat.)
- 1993 Viennese Stories, curated by Jerome Sans, Wiener Secession, Wien, Austria (cat.)  
Real, Real, Wiener Secession, Wien, Austria (cat.)  
Holly Solomon Gallery, New York, NY  
Backstage, Hamburger Kunstverein, Hamburg; and Kunstmuseum, Luzern, Switzerland, (1994) (cat.)  
Migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.), curated by Hans-Ulrich Obrist  
Real Time, curated by Gavin Brown, Institute of Contemporary Art, London, UK, (cat)  
Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier, 1301, Santa Monica, CA  
Künstlerhaus Bethanien, organized by Tim Neuger, Berlin, Germany

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# RIRKRIT TIRAVANIJA

## Group Exhibitions cont'd

- 1993 Spielhölle, organized by Kaspar König and Robert Fleck, Grazer Kunstverein, Graz, Austria;  
and Galerie Sylvana Lorenz, Paris, France (cat.)  
Aperto, Biennale Venedig, Venice, Italy, (curator: M. Slotover) (cat.)  
Sleepless Nights, curated by Zdenka Gabalova, PS1 Museum, Queens, NY  
Galerie Max Hetzler, organized by Tim Neuger, Köln, Germany  
Simply Made in America, Aldrich Museum of Contemporary Art, CT (cat.)  
Fever, Exit Art, New York, NY  
Kunstmuseum, Luzern, Switzerland  
Sleepless Nights, curated by Zdenka Gabalova, PS1 Museum, Queens, New York
- 1992 Transgressions in the White Cube: Territorial Mapping, organized by Joshua Decker, Usdan  
Gallery, Bennington College, Bennington, VT (cat.)  
Writings on the Wall, 303 Gallery, New York, NY  
Home Improvements, 209 W 97th St, Apt. 7B, New York, NY, curated by Gavin Brown  
Consumed, Goethe Haus, New York, NY  
Insignificant, 10 E 39th St., Suite 525, New York, NY, curated by Gavin Brown
- 1991 One Leading to Another, 303 Gallery, New York, NY  
The Big Nothing or Le Presque Rien, The New Museum of Contemporary Art, New York, NY  
(cat.)  
Brooklyn, Jack Tilton Gallery, New York, NY  
Wealth of Nations, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland Dis  
Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis, Art in  
General, New York, NY  
Shooters Hill, AC Project Room, New York, NY  
Arriving, Leonor Datil Perez Gallery, New York, NY  
Home?, Home for Contemporary Theater & Art, New York, NY  
True to Life, curated by Gavin Brown, 303 Gallery, New York, NY  
Fluxattitude, Hallwalls, Buffalo, NY; and The New Museum for Contemporary Art, New York,  
NY, (1992) (cat.)  
Marginal Majority, (Artists Against Racial Prejudice), Arron Davis Hall,  
New York, NY (cat.)  
The New Museum for Contemporary Art, New York, USA
- 1990 Post-Consumerism, The Storefront for Art & Architecture, New York, NY  
Work on Paper, Paula Allen Gallery, New York, NY  
4th Annual Invitational, Cold City Gallery, Toronto, Canada
- 1989 Caught in a Revolving Door, The Alumni Association of the School of the Art Institute of  
Chicago, Chicago, IL (cat.)  
Outside the Clock: Beyond Good & Elvis, Scott Hanson Gallery, New York, NY  
Lotto as Metaphor, Hallwalls, Buffalo, New York, NY (cat.)

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## Film work

- 2001 Set: Racconto e Artificio, Cinema Massimo, Torino, Italy  
2000 Vicinato 2, with Philippe Parreno, Douglas Gordon, Liam Gillick, Carsten Holler, Pierre Huyghe, Friedrich Petzel Gallery, New York; neugerriemschneider, Berlin, Germany  
1999 A Trailer for a Film, 1301 PE, Los Angeles, CA  
1996 Rirkrit Tiravanija im Gespräch mit Ami Barak, Künstlerportrat, museum in progress  
1995 Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia), attitudes /espace faits divers, Genf, Switzerland  
1991 Video Event, Tom Cugliani Gallery, New York, NY  
1985 New Film Maker, The Collective for Living Cinema, New York, NY  
Super super 8, The Museum of Moving Image, LIC, New York, NY  
Super 8 NY, San Francisco Cinemateque, San Francisco, CA

## Projects

- 2010 Charlotte Posenenske *Square Tubes Series D*, 1967 Reconfigured by Rirkrit Tiravanija, Artist's Space, NY  
2009 untitled 2009 (bookshop), Venice Biennale 2009, Venice, Italy  
2007 untitled 2007 (orchestral score for Luis Buñuel), with Basler Sinfonietta, Theater Basel, Basel, Switzerland  
1998- The Land, Chiang Mai, Thailand  
1990 The Arrival, Message to the Public, Spectracolor Board at Times Square, New York, NY

## Bibliography

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Russeth, Andrew, review, 16 miles of String (16miles.com), March 14  
Critic's Pick, "Rirkrit Tiravanija, "Fear Eats the Soul," Time Out New York, March 2011  
Gopnik, Blake, "Cooking Up a Whole New Form of Art," Newsweek, March 6, 2011  
Hirsch, Faye, "Rirkrit's Fare," Art in America.com, March 14  
Tiravanija, Rirkrit, "Pierre Huyghe," Interview, January  
Schlaegel, Andreas, "Absolute = Obsolete?," Flash Art, January-February  
Alison Knowles and Rirkrit Tiravanija, "Men and Women commonly Dress Alike," Published Winter March 2011, Three Star Books  
2010 Jones, Kristin M., "Chronicles of a Medium in Crisis," The Wall Street Journal, December 16  
Gopnik, Blake, "The Last Newspaper," The Washington Post, October 21  
Cotter, Holland, "Intersecting in the Digital Age," The New York Times, October 8  
Spalding, David, Interview with Rirkrit Tiravanija, Artinfo, January 13  
2009 Ono, Yoko and Rirkrit Tiravanija, "In Another Country," Artforum, Summer 2009, p. 280-3  
Lebowitz, Cathy, Review, Art in America, January, p. 108  
2008 Porrero, Ricardo, "Activista del Intercambio," Código, Dec - Jan.  
Smith, Roberta, Review, The New York Times, December 12

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Cotter, Holland, Review, The New York Times, September 18  
Cohen, David, "The Conceptual Provocateur: Rirkrit Tiravanija," New York Sun, Sept. 18  
Noe, Paola, Critics' Picks, Artforum.com, May 2008  
Browne, Alix, "Asian Fusion," T Magazine, March 2008  
Sherwin, Skye, "Encounters of the Third Kind," Art Review, March 2008, p. 40  
Coulson, Amanda, "Consulting the Atlas," Art on Paper, Jan/Feb. 2008, p. 33-34  
Frank, Peter, "Our Fair City," LA Weekly, January 9, 2008
- 2007 Drobnick, Jim, "Sometimes It's Good to Put Up a Couple of Walls," OCAD Sketch, Spring 2007, p. 8-11  
Baumann, Daniel, "Press Release by," Used Future 20, Basel, Switzerland  
Saltz, Jerry, "Conspicuous Consumption," New York Magazine, May 14, 2007 p. 88  
"Gordon Matta-Clark and Rirkrit Tiravanija," New Yorker, May 7, 2007 p. 14  
Kerr, Merrily, "Matta-Clark/Tiravanija," Time Out New York, April 26 – May 2, 2007, p 106  
Smith, Roberta, "Space Redefined in Chelsea," The New York Times, April 13, 2007  
Orden, Abraham, "The Minute," Artnet.com, April 6, 2007  
Lee, Carol, "Rirkrit Tiravanija and Gordon Matta-Clark United – And it Tastes So Good!" Papermag.com, March 23, 3007  
Neil, Jonathan T.D., "Tales From the City: New York," Artreview, March, p. 48  
Lütticken, Sven "Black Bloc, White Penguin: Reconsidering Representation Critique," Artforum, March, pp.298-303, 331  
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Moulène, Claire, "Imaginaire: Mode d'Emploi, 'Art contemporain et lien social'" published by Editions Cercle d'Art, Paris
- 2006 Andrews, Max, editor, "Land Art: A Cultural Ecology Handbook," published by RSA, London  
Mertens, Brian, "Rirkrit Tiravanija Launches New Bangkok Venture," Art Asia Pacific, Winter 2007, p. 55  
"Spirituality," Art Asia Pacific, Winter 2007, pp. 82-91  
Thomas, Rachel; Philippe Pareno, et. Al "All Hawaii Entrées / Lunar Reggae," published by Irish Museum of Modern Art, Dublin and Charta, Milan  
"All the Best: The Deutsche Bank Collection and Zaha Hadid," published by Deutsche Bank, Frankfurt, a.M.  
Goncharov, Kathleen, "Review: Whitney Biennial," Tema Celeste, No. 116, pp. 86-87  
Blind Date, Published by Deutsche Bank, Frankfurt, 2006  
Mooney, Christopher, Review, Modern Painters, April, p. 117  
Hoptman, Laura, "Give Peace Another Chance," ArtReview, March, pp.28-29  
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Iles, Chrissie and Philippe Vergne, Whitney Biennial: Day For Night, exhibition catalog, published by The Whitney Museum of American Art  
Tiravanija, Rirkrit, "Work in Progress," V magazine, spring, 2006 p. 122

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Griffin, Tim, Chrissie Iles, Philippe Vergne, "Cabaret License," *Artforum*, January, pp. 94-96
- 2005 Grosenick, Uta, *Art Now: Vol. 2*, published by Taschen, Cologne, London, L.A., Paris, Madrid, Tokyo  
Birnbaum, Daniel, "Best of 2005," *Artforum* December pp.260-61  
Iles, Chrissie, "Film, Best of 2005," *Artforum* December, p.58  
McCormack, Christopher, "Previews," *Contemporary*, No. 75, p. 51  
Dorment, Richard, "The Exhibition That Says, Make Yourself at Home,"  
Darwent, Charles, "Make Yourself Comfy: The Artist Is at Home," *The Independent*, July 17  
Cooper, Emmanuel, "Make Yourself at Home..." *Tribune*, August 5/19  
Martin, Francesca, "Checklist," *British Vogue*, August p. 53  
Lewis, Ben, "Private View," *Prospect*, August, p. 55  
O'Connell, Alex, "Art Notebook," *The Times*, July 28  
Januszczak, Waldemar, "Home Is Where the Art Isn't," *The Sunday Times*, July 24, p. 10  
Jennings, Rose, "There's Plenty of Room for Manoeuvre," *The Observer*, July 24  
Hanks, Robert, "The Week in Radio," *The Independent*  
Kent, Sarah, "Food for Thought," *Time Out London*, July 20  
Croft, Catherine, "Plywood Homes from Home," *Building Design*, July 15  
Review, *London Evening Standard*, July 15  
Searle, Adrian, "Make Yourself at Home," *Guardian*, July 12  
Güner, Fisun, Review, *Metro London*, July 6  
Leitch, Luke, "Home Is Where the Art Is," *London Evening Standard*, July 5  
Dannatt, Adrian, "Interview," *The Art Newspaper*, p. 36  
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Buck, Louisa, "Preview," *RA*, Summer  
Cripps, Charlotte, "Everyone Back to My Pad," *The Independent*, June 2  
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Birnbaum, Daniel, "The Lay of the Land," *Artforum*, Summer 2005, pp.270-74, 346  
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## Museum Collection Show

- 2011 "Untitled (Free/Still), 1992/2007-," MoMA, New York

## Teaching

- Columbia University, Associate Professor of Professional Practice, Faculty of the Arts, 2001 present.
- Member of the admission committee and selection committee.
- IUAV University of Venice, Associate Professor, Graduate Course in Visual Arts, Faculty of Arts and Design, 2003-2004
- Columbia University, Adjunct Assistant Professor, Faculty of the Arts, 1999-2000
- Royal Danish Art Academy, Guest Professor, Dept. Walls and Space, 2001-2002
- Stadelschule Staalich Hochschule of Bildende Kunst, Frankfurt, Guest Professor, 2001
- National Academy of Fine Arts, Oslo, Norway, Guest Professor / Visiting Artist, 2001

## Residencies

- Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project, April 2-5, 2007

## Society Memberships and Appointments

- President, The Land Foundation  
Advisory Board Member, New Media Institute, University of Chiang Mai, Thailand, 2003  
Advisory Board Member, CCA, Kytakyshu, Japan, 2003  
Advisory Board Member, Tokyo Wondersite Cultural Arts Center Tokyo, 2003  
Advisory Board Member, Carnegie International, 2002-2004

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Louis Comfort Tiffany Award  
NEA  
Central Kunst Prize

## Public Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Bangkok Museum of Contemporary Art, Bangkok, Thailand  
Carnegie Museum of Arts, Pittsburgh, USA  
Fond National d'Art Contemporain, France  
Fond Regional d'Art Contemporain Languedoc-Roussillon, Montpellier, France  
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Fundación Tántica, Buenos Aires, Argentina  
Guggenheim Museum, New York  
Le Consortium, Dijon, France  
Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
Migros Museum, Zurich, Switzerland  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Modern Art, New York, USA  
Saint Louis Art Museum, Saint Louis, USA  
Sammlung der BRD, Berlin, Germany  
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