

# SHINAKO SATO

b. 1965 Fukuoka

Lives and Works in Tokyo

## Education

1999 CCA Kitakyushu

1986 Setsu Mode Seminar

## Solo Exhibitions

2008 "The Kingdom of the Seabed", Gallery Side 2, Tokyo

2005 "Stormy Weather", Gallery Side 2, Tokyo

2002 "Shinako 2002", Gallery Side2, Tokyo

"Play House", Marella Arte Contemporanea, Milano, Italy

2001 Elizabeth Cherry Contemporary Art, Tucson, Arizona, USA

2000 "Play house", Gallery Side 2, Tokyo

1999 CCA Open Studio, Fukuoka

## Group Exhibitions

2009 "Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection", MoMA, NY

2007 Gallery Side 2, Tokyo

2006 Biennale Internazionale della Fotografia di Brescia, Museo di Santa Giulia, Brescia

2005 "White Collection", Spiral Garden, Tokyo

"I just don't know what to do with myself", Marella Arte Contemporanea, Milano

"Skin Deep", Cook Fine Art, NY, USA

"Officina Asia", curated by Renato Barilli, Bologna, Italy (cat.)

"Lonely Planet", curated by Kenji Kubota, Mito Art Tower, Mito (cat.)

2002 "Shinako Sato, Jun Fujita, Yuko Murata, Kiyomichi Shibuya", Gallery Side 2, Tokyo

2001 Art Statement, Basel, Switzerland

Diehl Vorderwuelbecke, Berlin, Germany

2000 "Erogenia", corresponding project room, S.M.A.K., Ghent, Belgium

"whippersnapper", Vedanta Gallery, Chicago, USA

1999 "Port People", curated by N-Mark, Nagoya Port Warehouse, Nagoya

Shisei Hashimura & Shinako Sato, Gallery Side 2, Tokyo

1994 "Shinjuku Shonen Art", Tokyo

## Bibliography

2008 Art Collector, No. 11, December, p. 73

2005 "Gift", Marie Claire, June, Japan, p. 143

2004 Bijutsu Techo, Japan, vol.56, no.850, June 2004, Japan, p.203

Gallery, 2004 vol.4, April 1, p.30

2003 Luca, 2003 No.2, April, p.167

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## Bibliography cont'd

- 2002 Ginza, 2002 vol.61, July, p.127  
Judd, Ben, & Wood, Catherine, "Letter from Tokyo", Art Monthly, 255, 4.02, p.44-46  
Takashima, Miki, "ART", The Daily Yomiuri, May 30, 2002, p.12  
Bijutsu Techo, Japan, vol.54, no.814, Jan. 2002, Japan, p.49  
"Chair Odyssey", Ryuko Tsushin, vol.463, February 2002, Japan, p.89
- 2001 Die Besten, nr.24, 11 Juni 2001, p.87
- 2000 "Homage to Chanel", Ryuko Tsushin, vol.443, June 2000, Japan, p.46  
Saito, Kazunori, etc., vol.21, May 2000, Japan 2000  
Okamura, Keiko, Bijutsu Techo, Japan, vol.52, no.787, May 2000, Japan, p.173  
review, High Fashion, no.272, April 2000, Japan, p.215  
review, Caz, no.278, March 13 2000, Japan, p.111  
review, Figaro japon, no.175, May 3, 2000, p.141

## Collection

- 2004 Museum of Modern Art, New York, NY

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