PETER MCDONALD

b. 1973 Tokyo lives and works in London

Education

1991-1992	Newcastle College of Art, Foundation Course
1992-1995	St.Martin's School of Art, BA(Hons), Sculpture
1997-2000	Royal Academy School, London, MA Painting

Solo Exhibitions

- 2013 "Peter MacDonald", Kate MacGarry "Winnebago, Carpets, Onsen, Potter", Daiwa Foundation, London
- 2011 "Visitor", 21st Century Museum of Contemporary Art, Kanazawa
- 2010 "Peter McDonlad Project", Gallery SIDE 2, Tokyo
- 2009 "Peter McDonlad", KATE MACGARRY. London Art on the Underground, public commission for Southwark Station, London Underground
- 2008 "New Paintings and Prints", Gallery SIDE 2, Tokyo
- 2007 Book launch drawing show, Gallery SIDE 2, Tokyo "Peter McDonlad", KATE MACGARRY. London
- 2006 Gallery SIDE 2, Tokyo
- 2005 KATE MACGARRY. London
- 2004 "Solo Show", Keith Talent Gallery, London

Group Exhibitions

- 2013 "Revealed Government Art Collection", Birmingham, Museum & Art Gallery
- 2012 "When are you gonna do, if not now?", Zenkyoan x FOIL, Zenkyoan, Kyoto
- 2011 "Cross Counter Tokyo 2011", CAPSULE, Tokyo
- 2010 "Bart Wells Boutique", 235 Brompton Road, London"The John Moores Contemporary Painting Prize Shanghai", Shanghai Gallery of Art (Three on the Bund)
- 2009 "Kaleidoscopic Revolver", Total Museum of Contemporary Art, Seoul, South Korea "Kaleidoscopic Revolver", Hanjiyun Contemporary Space, Beijing, China
- 2008 "John Moores 25 Contemporary Paintings Prize", Walker Art Gallery, Liverpool "Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting", Max Wigram Gallery, London
- 2007 "Like Color in Pictures", Aspen Museum, Collollad
 "Mutineer", Kunsthalle M8, Berlin
 "Portrait Session", Contemporary Art Museum of Hiroshima, Hiroshima, Japan
 "Portrait Session", Nadiff, Tokyo
- 2006 "Wonderful Fund Collection", Parent House Museum, Chichester "group show", Galleri Chrlotte Lund, Stockholm, Sweden
- 2005 "Wonderful Fund Collectaion", Marrakech Museum, Morocco(cat.)
 "Rough Diamonds", Program Gallery, London
 "MAKEOVER", Govett-Brewster Art Gallery, New Zealand

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2004 "Paintings", Kate MacGarry, London

2003 "EAST International 03", Norwich Gallery, Norwich(cat.) "Good Bad Taste", Keith Talent Gallery, London

Group Exhibitions cont'd

- 2003 "Bad Touch", Keith Talent Gallery, London / Rose Museum, Boston "Moving Collection", Govett-Brewster Art Gallery, New Zealand
- 2002 "Peter McDonald with Diego Belda drawings", Gallery SIDE 2, Tokyo
- 2001 "Table Manners", curated by Roger McDonald, Mizuma Gallery, Tokyo
- 2000 "Crossed Purposes", Mafuji Gallery, London "Kindergarten", Sumida Kindergarten, Tokyo
- 1999 Japan Center Art Version, St.Dionis Rd., London "Young Observers", Albert Hotel, London
- 1998 "Moving Landscapes", Festival UK98 Residency, Japan
- 1998 "Bags", Gallery-ES, Tokyo "Excavations", Aki-Ex Gallery, Tokyo

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- 2012 BT ART NAVI, 2012.4.17-, cover, p.38
- 2011 "21st Century Museum of Contemporary Art, Kanazawa", pen, No. 294, P.40, 41
- 2009 "New Work Peter McDonald", James Hobbs, Art World, August/September, pp.72-77
 "In the Studio: Peter McDonald", Helen Sumpter, Time Out London, June 4-10, p.44
 "re: arts, The rocks of abstraction", The Japan Times, January 16, p.15, Japan
 "Focus", artscape International-DNP Museum Information Japan, January, Japan
 http://www.dnp.co.jp/artscape/eng/focus/0902_01.html
 Esquire Japan, February, Vol.23, No.2, p.37, Japan
 "Artists File 2009", SEVEN SEAS, April, Number 247
- 2008 The Window of Arts, November, No. 302, Japan Kateigaho International Edition, Winter 2009, Vol.22, p.109, Japan
 "Fresh set of eyes", Time Out London, October 23 -29, p.21, 22, UK
 "Liverpool unleashed", FT Weekend, October 11,12, UK
 "Moore Liverpool", Art Monthly, October 8, No. 320, p.17, 18, UK
 Art on our streets; Liverpool Biennial, Liverpool Daily News, September 18, UK
 "100 Years 100 Artists 100 Works of Art" (cat), Art on the Underground, October, UK
 "John Moores 25 Contemporary Painting Prize" (cat), National Museums Liverpool, UK
 "Fontana', Peter McDonald - Artist's statement", National Museums Liverpool, UK
 http://www.liverpoolmuseums.org.uk/walker/johnmoores/25/prizewinners/peter_mcdonald.a spx
 "Transcript of audio commentary by Paul Morrison on 'Fontana' by Peter McDonald", National

Museums Liverpool, UK http://www.liverpoolmuseums.org.uk/podcasts/transcripts/fontana.aspx "Artists slashing canvas wins UK art prize", Reuters, September 19, UK http://www.reuters.com/article/artsNews/idUSLJ62867720080919 "John Moores 25 2008 Winner Announced", Liverpool Art and Culture, September 19, UK

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http://www.artinliverpool.com/ "'Slasher' painting wins art prize ", BBC News, September 18, UK http://news.bbc.co.uk/2/hi/entertainment/7623375.stm

Bibliography cont'd

2008	"Winner of John Moore prize announced", Liverpool Daily Post, September 18, UK	
	http://www.liverpooldailypost.co.uk/liverpool-life-features/capital-of-	
	culture/2008/09/18/winner-of-john-moores-prize-announced-100252-21850895/	
	"Peter McDonald wins John Moores prize", guardian.co.uk, September 18, UK	
	http://www.guardian.co.uk/artanddesign/2008/sep/18/art.awardsandprizes	
	"Peter McDonald's Slasher Painting Wins John Moores Prize", 24 Hour Museum, September 18, UK	
	http://www.culture24.org.uk/art/painting+%2526+drawing/art60990	
	Elle Deco, February, p.57, Japan	
2007	Art Review:, December, UK	
	Grafik aia. October	

Grafik aja, October Art : Movement2, total spec, October, issue 25, p.127, UK Time Out London, September.26-October.2, p.50, UK Sotheby's London, p.15, UK

- 2006 The Window of Arts, February, No.269, p.171, Japan
- 2005 meuble, winter, p.133, Japan
 "Make Over" (cat.), Govett-Brewster Art Gallery, New Zealand
 2003 Coomer, Mertin, Time Out London, May 7-14, p.50, UK
- 2001 McGee, John, "ART", Metropolis, December 21

Publications

- 2012 "VISITOR BOOK1", "VISITOR BOOK2", exhibition catalogue, published by FOIL
- 2008 "John Moores 25 Contemporary Painting Prize", exhibition catalogue, published by National Museums Liverpool
- 2007 "Teaching, Airport, Hair Salon, Bakery, Snooker", Peter McDonald, published by Kate MacGarry and Veenman Publishers, Rotterdam

Awards

- 2008 First Prizewinner, John Moores 25 Contemporary Painting Prize
- 2000 Andre Dunoyer de Segonzac Award
- 2000 David Murray Scholarship

