

UDOMSAK KRISANAMIS

b. 1966, Bangkok, Thailand
Lives and works in Chiang Mai

Education

1985-89 Chulalongkorn University, Bangkok, Thailand
1991-93 School of the Art Institute of Chicago

Solo Exhibitions

- 2012 "In My Room," Gallery SIDE 2, Tokyo, Japan
"Space Out," Gavin Brown's Enterprise, New York
- 2011 "A Mindful Mission," Kunstverein Freiburg, Germany
"A Mindful Mission (redux)," Galerie Giti Nourbakhsh, Berlin, Germany
- 2008 Victoria Miro Gallery, London
- 2007 Giti Nourbakhsh, Berlin
Gavin Brown's Enterprise, New York
- 2006 Galleryver, Bangkok, Thailand
- 2005 "New works", Gallery SIDE 2, Japan
- 2004 Giti Nourbakhsh Gallery, Berlin
Victoria Miro Gallery, London
- 2003 Kunsthalle Basel, Basel
Massimo de Carlo, Milan
Gavin Brown's enterprise, Corp., New York
- 2002 Victoria Miro Gallery, London, UK
- 2000 Gavin Brown's enterprise, New York, NY
Wexner Center for the Arts, Columbus, OH
Gallery SIDE 2, Tokyo, Japan
- 1999 Il Capricorno, Venice, Italy
Fruitmarket Gallery, Edinburgh, Scotland (with Peter Doig)
Marc Foxx Gallery, Los Angeles, CA
- 1998 Arnolfini Gallery, Bristol, UK (with Peter Doig)
Gavin Brown's enterprise, New York, NY
Micheline Szwajcer, Antwerp, Belgium
- 1997 Henry Art Gallery, University of Washington, Seattle, WA
Victoria Miro Gallery, London, UK
- 1996 Gavin Brown's enterprise, New York, NY
Marc Foxx Gallery, Santa Monica, CA
- 1994 260 Washington Ave, Brooklyn NY
- 1991 215 Willoughby Ave, Brooklyn, NY
- 1990 Goethe Institute, Bangkok, Thailand

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3-3-5 Roppongi Minato-ku Tokyo 106-0032 Japan
telephone: +81 3 6277 6703 facsimile: +81 3 6369 3652
email: info@galleryside2.net url: www.galleryside2.net

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Group Exhibitions

- 2012 "Tokyo Art Meeting (III) Art and Music -Search for New Synesthesia," executive adviser: Ryuichi Sakamoto, Museum of Contemporary Art Tokyo, Tokyo
"Encounter: The Royal Academy in Asia," Institute of Contemporary Art, Lesalle College of the Arts, Singapore
"Thai Trends from Localism to Internationalism," Bangkok Art And Culture Center, Bangkok, Thailand
"Everyday Abstract – Abstract Everyday," James Cohan Gallery, New York, NY
"B. Wurtz & Co.," curated by Matthew Higgs, Richard Telles Gallery, Los Angeles, CA
- 2011 "Space Oddity", curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain
"Madifesto," Chiang Mai, Thailand
- 2010 "Imagine peace," Bangkok Art And Culture Center, Bangkok, Thailand
- 2009 "Floors/Walls", Galerie Giti Nourbakhsh, Berlin
"The House the Cat Built," curated by Rirkrit Tiravanija, Galeria Salvador Díaz, Madrid
Topographies - Albright-Knox Art Gallery, Buffalo, NY
- 2008 "Back to Back", Kestnergesellschaft, Hanover, Germany
- 2007 "Very Abstract and Hyper Active", Thomas Dane Gallery, London, UK
"Inwords" the University Museums of the University of Delaware
- 2006 Kenneth L. Fried Collection of Contemporary Art, Lambertville, New Jersey
"Dereconstruction", Barbara Gladstone, New York
"Infinite Painting", Villa Manin Centro d'Arte Contemporanea, Italy
- 2005 "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery
"Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo," curated by Francesco Bonami, Turin, Italy
- 2004 "Keep Your Head to the Sky," Gavin Brown's enterprise, New York
- 2003 "1st Gold NMAC Artists Tournament," Fundacion NMAC, Spanien
"Painting Pictures," Kunstmuseum Wolfsburg, Wolfsburg
- 2002 "The Longest Winter," University Galleries, Florida Atlantic University, Boca Raton, FL
"Pertaining to Painting," Contemporary Arts Museums, Austin Museum of Art, Austin
"Hard To Read," Center for Curatorial Studies Museum, Bard College, NY, curated by Feng Liu
- 2001 "New Prints 2001/ Autumn," IPCNY, New York
"The Mystery of Painting," Sammlung Goetz, Munich, Germany (cat.)
"Fresh: Recent Acquisitions," Albright Knox Art Gallery, Buffalo, NY
"Works on Paper from Acconci to Zittel," Victoria Miro Gallery, London
"Painting at the Edge of the World," Walker Art Center, Minneapolis
- 2000 Galleria Massimo di Carlo, Milano, Italy
"Spot On," Victoria Miro Gallery, New York, NY
"Greater New York," P.S.1, Long Island City, NY
- 1999 "Examining Pictures," Whitechapel Art Gallery, London, UK (cat.)
"Nach-Bild," Kunsthalle Basel, Basel, Switzerland (curated by Peter Pakesch, catalogue)
"Zone (Especies d'Espaces)," Palazzo Re Rebaudengo, Guarene d'Alba, Italy (curated by Francesco Bonami)
- 1998 "Every Day," 11th Biennale of Sydney, Australia

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Group Exhibitions cont'd

- 1998 Project 63, Museum of Modern Art, New York, NY
"A to Z," The approach, London, UK (curated by Matthew Higgs)
"Lovecraft," South London Gallery, London, UK (curated by Martin McGeown and Toby Webster)
"Exterminating Angel," Galerie Ghislaine Hussenot, Paris (curated by Joshua Decter)
- 1997 "Essential Gestures," Johnson County Community College Gallery of Art, Overland, KS
"Lovecraft," Centre for Contemporary Arts, Glasgow, Scotland
"Site-Santa Fe," Santa Fe, NM (curated by Francesco Bonami)
"Drawings for the Mab Library," AC Project Room, New York, NY
"Tangles," Otis Gallery, Otis College of Art & Design, Los Angeles, CA
Gavin Brown's enterprise, New York, NY
' "Screen," curated by Joshua Decter, Frederich Petzel Gallery, New York, NY
- 1995 Gavin Brown's enterprise, New York, NY
Marc Foxx Gallery, Santa Monica, CA
- 1993 "inconsequent," Natalie Rivera, New York, NY
MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL
Gallery 2, Chicago, IL
- 1989 "Bring Good Thing to Life," Toshiba Thailand Co., Ltd., Bangkok, Thailand
13th Bua Luang Exhibition of Painting, Bangkok Bank, Bangkok, Thailand
Contemporary Art Exhibition, Thai Farmers Bank, Bangkok, Thailand

Bibliography

- 2012 "B. Wurtz, Martin Creed and Richard Hawkins' in LA," Phaidon, April
Soto, Paul, "B. Wurtz's Legacy Is Unfinished," Art in America, April 4
- 2011 Prince, Mark, "Udomsak Krisanamis, Kunstverien Freiburg," Art in America, September, P.145
- 2010 "Imagine peace," Bangkok Art And Culture Center (cat.)
- 2008 Peyton, Elizabeth "Portrait of an Artist," The Aldrich Contemporary Art Museum, (cat.)
- 2007 Winn, Lance, "InWords: The Art of Language", published by University of Delaware
- 2006 Goodbody, Bridget L., Review, The New York Times, February 2, p.E35
Higgs, Matthew Higgs, "Dereconstruction" publishes by Gladstone Gallery, NY
- 2005 Aono, Naoko. GQ Japan, No.24, May, p.150
- 2004 Bell, Kirsty, Contemporary, Issue No. 58, February, pp. 79-81
- 2003 Pakesxh, Peter, Vegh, Christina; Bell, Kirsty, "Udomsak Krisanamis," published by Kunsthalle Basel, Basel
- 2002 Knode, Marilu, Vitamin P, Phaidon Press, London, pp. 182-183
Bell, Kirsty, Art Now, published by Taschen, edited by Uta Grosenick and Burkhard Riemschneider, Koln
- 2001 Thiel, Wolf Gunter, "Signs of Meaning and signs of Effect. The Work of Udomsakrisanamis" in The Mystery of Painting, Sammlung Goetz, Munich, pp. 100-114
"Loose," Arena + Homme (ill.), Summer-Spring, p.252
Stern, Steven, "The Story of O," Frieze, April, pp. 70-73
Periz. Ingrid, review, Art News, November
Avgikos, Jan, review, Artforum, November, p.154

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Bibliography cont'd

- 2001 Daily, Meghan, "Udomsak Krisanamis," Time Out New York, September 21-28,
Smith, Roberta, "Udomsak Krisanamis," The New York Times, Friday, September 29
- 1999 Tiravanija, Rirkrit, "Dusk," Nach-Bild (cat.), p. 56-57
Lee, Margaret Juhae, "From op-ed to op art," ARTnews, March, p. 122
- 1998 Swenson, Ingrid, "Udomsak Krisanamis", Everyday: The 11th Biennale of Sydney, Sydney, Australia, p. 142 (cat.)
Higgs, Matthew, "Udomsak Krisanamis", Cream: Contemporary art in culture, Phaidon Press, London, UK, p. 236
Chapman, Jake, "From Dawn till Dusk: Peter Doig and Udomsak Krisanamis", Peter Doig/Udomsak Krisanamis, Arnolfini, Bristol, UK (cat.)
Hunt, Ian, "Night's thousand eyes", Peter Doig / Udomsak Krisanamis, Arnolfini, Bristol, (cat.)
Kino, Carol, "Op 'til you drop", Time Out New York, June 25-July 2, p.57
Saltz, Jerry, Review, Time Out New York, June 1998
Tone, Lilian and Umland, Anne, "In your Eye," projects 63, MOMA brochure, May
Cotter, Holland, "Chelsea-The New Center of Gravity", The New York Times, May 15, Art Review
Dee Mitchell, Charles, Art in America, November, p.47
Currah, Mark, Review, Time Out, February 10, p. 30
catalogue, "Truce," Site Santa Fe, Santa Fe, NM
Thorson, Alice, "New Realities of Abstraction," Kansas City Star, November 30 – December 7
Ostrow, Saul, "Essential Gestures," Johnson County Community Museum, November 9 – December 21.
- 1997 Pagel, David, "Isolated Concept", Los Angeles Times, February 1, p. F3
Smith, Roberta, Review, The New York Times, February 2, p. C26
Schjeldahl, Peter, "Screenery", Village Voice, February 13, p.77
Perchuk, Andrew, Review, Artforum, April, p. 107
- 1996 Smith, Roberta, "Enter Youth, Quieter and Subtler", The New York Times, May 17, p. C1
- 1995 Pagel, David, "New Testament' Puts Words to the Tes, Los Angeles Times, August 10, p. F8

Public Collections

Museum of Modern Art, San Francisco
Walker Art Center, Minneapolis, Minnesota
Mora-Art Foundation, New York
Asprey, London
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Cartier Foundation, Paris
Albright Knox Art Gallery, NY

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