

JUN FUJITA

b.1971 Kawasaki, Kanagawa
Lives and Works in Tokyo

Education

1996 Tokyo National University of Fine Arts and Music, MFA

Solo Exhibitions

- 2007 Gendai Heights, Tokyo
- 2004 Galeria Micia, Takamatsu
- 2003 Gallery SIDE 2, Tokyo
- 2000 LOGOS Gallery, PARCO, Tokyo
SAISON ART PROGRAM Gallery, Tokyo
- 1999 Gallery SIDE 2, Tokyo
- 1998 Gallery SIDE 2, Tokyo
- 1997 bar GO, Tokyo
- 1995 Octopus Garden, Tokyo

Group Exhibitions

- 2009 2 persons show with John Tremblay, Gallery SIDE 2, Tokyo
- 2004 "108", curated by Tsutomu Ikeuchi, Ise Foundation, New York
- 2003 "SK8 on the Wall", Rocket, Tokyo
"I've got ants in my pants", Gallery SIDE 2, Tokyo
- 2002 "Jun Fujita, Yuko Murata, Kiyomichi Shibuya, Shinako Sato", Gallery SIDE 2, Tokyo
- 2000 "Jay-Way", curated by Emiko Kato, Lydmar Hotel, Stockholm
- 1998 Daikanyama Art Fair, Tokyo
- 1997 "NASCENT", Gallery NAS, Tokyo
"Warning", Gallery NAS, Tokyo
- 1996 "DYNAMO Second Edition", Gallery SD, Tokyo
- 1995 "Young Artists Group Show", Gallery Uesumi, Tokyo
"DYNAMO", Gallery SD, Tokyo
"MORPHE '95", Mizuma Art Gallery, Tokyo

Bibliography

- 2007 "Art in my room", ELLEDECO, Aug, P.49
- 2003 "The Artist of the month", DAZED&CONFUSED JAPAN, March
BT review, March No.832
"Experiments on Expressing Epirits", FIGARO japon, March NO.244
Sumiyohshi, Chie, review, RyukoTsushin, April
artists listings, SPUR, April
review, VOUGE japon, April No 4 4
Exhibitions, ELLE japon, April No.222

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Bibliography cont'd

- 2002 Casa Brutus, January, no.22, p119-120
- 2001 Kawahara, Hideki, "A Pursuit of Innocence in the 21st Century Art", BT, Feb, vol.53
Sumiyoshi, Chie, Ryuko Tsushin, vol.453, April, p109
Sasao, Ikuko, "Tokyo Meister", Can Do ! Pia Tokyo, no.23, November 6, p217-220
- 2000 Matsui, Midori, "Japanese Innovators", Flash Art, Jan/Feb, 2000, p.90
Homage to Chanel, Ryuko Tsushin, vol.443, June, p40
Hori, Motoaki, "reviews", BT, Feb2000, p.157
"Year 00, Tokyo-Young Artists", BT, August, 2000, P.66
Saitou, Kazunori, "interview", etc, Sep, 2000, p.25
"Op-ting out of the conventional frame", Jennifer Purvis, THE JAPAN TIMES, December 6
- 1998 "Daikanyama Art Fair", Pia, November 24, p.201
Akasaka, Hideto, "Art-Pen Selection", PEN, October, p.99
Aono, Naoko, "Art Collection", Fujinkoron, October 22, p.111

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