

MICHELANGELO CONSANI

b.1971. Livorno, Italy

Lives/works: Castell'Anselmo (LI), Italy

SOLO EXHIBITIONS

- 2014 NOVE ELEFANTI BIANCHI E UNA PATATA, Gallery Side 2, Tokyo, Japan.
2013 FALSE FLAG, special project, Contemporary Museum of Lissone, Milan, Italy
2011 M.H.G. Three Personalities For A New Ecological Memory, curated by Paolo Emilio Antognoli and Daniela Stoeppel, Kunstraum Muenchen, München, Germany
ANCORA ANCORA LA NAVE IN PORTO, curated by Matteo Lucchetti, CAMECpianozero – Contemporary Art Center, La Spezia, Italy
THE CAR IS ON THE VEGETABLE!, MUSA Multimedia Museum, Pietrasanta, Italy
LA FESTA E' FINITA, Fabio Tiboni / Sponda, critical text by Pier Luigi Tazzi, Bologna, Italy
- 2010 DYNAMO: biciclette contro il black-out, curated by Lorenzo Giusti and Arabella Natalini, EX3 Contemporary Art Center, Florence, Italy
2008 PROGETTO DI DISPERDERE ENERGIA, White Project, Pescara, Italy
QUANTO PUO' DURARE UN SECONDO?, curated by Katia Anguelova and Alessandra Poggianti, Nicola Ricci Arte Contemporanea, Pietrasanta, Italy
2005 ANARCHICA MORTE DI UN OCCIDENTALE, curated by Paolo Emilio Antognoli and Alessandra Poggianti, White Project, Pescara, Italy
2004 CRASH LANDING, curated by Michael Schwander, 2WK2, Berlin, Germany
PROGETTO DINAMO: PER UNA VISIONE IN CONTATTO, Ken Damy Museum, International Biennial of Photography, Brescia, Italy
2002 LIGHT+BUILDING, curated by Wolfgang Steng, Frankfurtmesse, Frankfurt, Germany

GROUP EXHIBITIONS

- 2013 FUORI POSTO, curated by Pier Luigi Tazzi, Contemporary Museum of Casa Masaccio, San Giovanni Val D'Arno, Italy
THE WALL #7 –BEYOND THE RAILWAY, curated by Pietro Gagliano, CRAC, Cremona, Italy
DISSENTIRE, curated by Alba Braza Boilis, Contemporary Museum of Casa Masaccio, San Giovanni Val D'Arno, Italy
PAST FORWARD, curated by Alessandro Romanini, Chiostro di San'Agostino, Pietrasanta, Italy
A STORY VIDEO SCREENING, Fabio Tiboni/ Sponda, Bologna, Italy
- 2012 WEDNESDAYS AND FRIDAYS, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg
MINIMUM, Dryphoto Arte Contemporanea, Prato, Italy
CLICK OR CLASH, curated by Julia Draganovic, Bianconi gallery, Milan, Italy
MMMMMMM, Southeritage Foundation, Matera, Italy
RETRAIT(E), curated by Paolo Emilio Antognoli, PAVILLON | prêt-à-migrer, Pietrasanta, Italy
DAKAR BIENNAL: ATWORK, Dakar Biennial, Dakar, Senegal
OBBLIGO DI TRANSITO, curated by Carolina Taddei, Raffaele de Grada Modern and Contemporary Museum, San Gimignano, Siena, Italy
ANNO DEL DRAGO, Center for Contemporary Art Luigi Pecci, Prato, Italy
EVOLUTION DELL'ART, curated by Kunstverein Milan, Frigoriferi Milanese, Milan, Italy
RE(X)STENCE, curated by Alessandro Romanini, Chiostro di San'Agostino, Pietrasanta, Italy
CARTA BIANCA, Contemporary Museum of Villa Croce, Genova, Italy
THE WALL #6 ON THE RIVER, curated by Pietro Gagliano, Villa Pacchiani, Santa Croce sull'Arno, Italy
THE WALL #5, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg
2011 4 PROGETTI D'ARTISTA, curated by Stefano Pezzato,

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GROUP EXHIBITIONS cont'd

- 2011 Center for Contemporary Art Luigi Pecci, Milan, Italy
 THE WALL #3, curated by Pietro Gaglianò, Nosadella2, Bologna, Italy
 MADE IN FILANDIA 2011, Filanda di Pergine Valdarno, Arezzo, Italy
 SPARTA, White Project, Pescara, Italy
 THE WALL #2, curated by Pietro Gaglianò, Reload, Roma, Italy
- 2010 AICHI TRIENNALE: ART and CITIES, curated by Pier Luigi Tazzi and Jochen Volz,
 Aichi Art Center, Nagoya, Japan
 PRACTICING MEMORY, curated by Matteo Lucchetti, Cittadellarte_Pistoletto Foundation,
 Biella, Italy
 POSTMONUMENT: NIENTE DA VEDERE TUTTO DA VIVERE, curated by Lorenzo Bruni,
 official events of XIV° International Biennial of Carrara, Carrara, Italy
 WHAT'S THE MATTER?, Palazzo della Gran Guardia, Verona, Italy
 THE WALL #1, curated by Pietro Gaglianò, Private Flat, Firenze, Italy
- 2009 SPLAV MEDUZE, curated by Marko Stamenkovic, Center for Contemporary Art Celje,
 Celje, Slovenia
 INVOCARE ISTANTI, curated by Lorenzo Bruni, Dryphoto Arte Contemporanea, Prato, Italy
 RITES DE PASSAGES, curated by Pier Luigi Tazzi and Rich Jacobs, SCHUNCK – Glaspaleis,
 Heerlen, Holland
 LOOP, curated by Pier Luigi Tazzi, NEONcampobase, Bologna, Italy
 USINE de rêve, curated by Cecilia Casorati and Sabrina Vedovotto, 26cc Contemporary Art,
 Rome, Italy
 COMINCIA ADESSO!, curated by Stefano Taccone, Spazio Ventre, Naples, Italy
- 2008 ITALIANI IN VACANZA, curated by Pier Luigi Tazzi, Casa Masaccio, San Giovanni Val D'Arno,
 Arezzo, Italy
 SEEK REFUGE, curated by Marta Casati and Riccardo Lisi, official events of XI° Architecture
 Biennial, Venice, Italy
 PER ADESSO NOI SIAMO QUA, curated by Lorenzo Bruni, Villa Romana, Florence, Italy
 MARGINAL ZONE, curated by Michela Pelusio, Villa Ockenburgh, Den Haag, Holland
 PERMANENT GREEN, curated by Berth Theis, Isola Art Center, Milan, Italy
- 2007 SUITCASE # 5 on Informal Economy, curated by Katia Anguelova and Alessandra Poggianti
 - P74 Center and Gallery, Ljubljana, Slovenia
 - Mac/Val – Musee d'Art Contemporain du Val de Marne, Paris, France
 UNDEAF Dutch Electronic Art Festival, The Hangar Space, Rotterdam, Holland
 TRA, curated by Stefano Verri, White Project, Pescara, Italy
 CONTAINER Project, curated by Paolo Emilio Antognoli, Fosdinovo, Massa, Italy
- 2006 PREMIO RAZZANO per la giovane arte, Sannio Museum, Benevento, Italy
 BELEF, Belgrad Summer Festival, curated by Andrea Bruciati and Antonella Crippa,
 Kapetan Misino Zdanje Palace, Belgrade, Serbia
 ARTE DOVE 2006, curated by Paolo Emilio Antognoli and Alessandro Romanini, Oratorio della
 SS. Annunziata, Fosdinovo, Massa, Italy
 STRADE BIANCHE 2006 KILL THE BUTTERFLY, curated by Roberta Fossati and Elio Grazioli,
 Casale Marittimo, Pisa, Italy
 ARTE PER L'ISOLA, curated by Marco Scotini, NABA, Milan, Italy
 XXVIII° INTERNATIONAL FESTIVAL OF CLERMONT-FERRAND, Short video session,
 Clermont-Ferrand, France
 LA NECESSITA' DI UN'ISOLA, curated by Alessandra Poggianti and Berth Theis,
 Isola Art Center, Milan, Italy
 STAZIONE LIVORNO, curated by Alessandra Poggianti and Katia Anguelova, Fuoricentro,
 Livorno, Italy

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GROUP EXHIBITIONS cont'd

- 2005 MEDITERRANEO, curated by Paolo Emilio Antognoli and Alessandro Romanini, Malaspina
 Castle, Massa, Italy
 FEAR, curated by Manuela Gandini, Artandgallery, Milan, Italy
 NEW TERRITORIES Special Project for ARCO 05 curated by Angela Vettese,
 Associazione Prometeo, Madrid, Spain
 ON AIR: VIDEO IN ONDA DALL'ITALIA, curated by Andrea Bruciati and Antonella Crippa
 - la Pescheria della Rocca, Ravenna, Italy
 - c/o careof, Milan, Italy
 CONFLITTO E CONFLITTI A VILLA (POCO) SERENA, curated by Synapser, Villa Serena,

- Bologna, Italy
- 2004 ARTE PER L'ISOLA, curated by Giacinto di Pietroantonio and Lino Baldini, Isola Art Center, Milan, Italy
- Italy SPREAD IN PRATO 2004, curated by Pier Luigi Tazzi, Dryphoto Arte Contemporanea, Prato, Italy
- MACROVIDEOTECA, curated by Valentina Valentini, MACRO, Rome, Italy
- 15 ARTISTI SI CONFRONTANO CON L'OPERA DI NERUDA, curated by Irma Arestizábal and Antonio Arèvalo, American Latin Institute, Rome, Italy
- ON AIR SHORT VERSION, curated by Andrea Mi, Center for Contemporary Art Luigi Pecci, Prato, Italy
- COLLEZIONE PERMANENTE, curated by Enzo De Leonibus, Ex Manifattura Tabacchi Città S. Angelo, Pescara, Italy
- ON AIR: VIDEO IN ONDA DALL'ITALIA, curated by Andrea Bruciati and Antonella Crippa
- Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- Kunst Meran in haus der Sparkasse, Merano, Italy
- Fortino di S. Andrea, Bari, Italy
- 2003 CONTROLLED REVOLUTION, curated by Galleria Pianissimo and Associazione Prometeo, Vecchio Ospedale Soave, Codogno, Milan, Italy
- THE VIDEO GAME, curated by Antonella Crippa, Galleria Pianissimo, Milan, Italy
- IO NON SONO CATTIVO (performance in collaboration with Emilio Prini), Associazione Arte Continua, San Gimignano, Italy
- ARTKLIAZMA, curated by Jeffrey Deitch, Patricia Ellis, Laura Martin, Festival of Contemporary Art at the Klazminskoye Reservoir, Moscow, Russia
- 2002 IO NON SONO POVERO (performance 'on Mario Merz'), Associazione Arte Continua, San Gimignano, Italy

GRANTS

- 2010 Winner of the Italian Prize Ex3 Contemporary, EX3 Contemporary Art Center, Florence, Italy
- Premio Razzano for young artist, Sannio Museum, Benevento, Italy

MONOGRAPHIC BOOKS

- 2012 The Caspian Depression. And a one straw Revolution, Text by Paolo Emilio Antognoli, Serge Latouche, Matteo Lucchetti, Kunstverein Milan, Pier Luigi Tazzi; Ed. Kunstverein (Milan, Amsterdam, New York)
- 2010 BARTER book, Text by Paolo Emilio Antognoli, Michelangelo Consani, Serge Latouche, Lorenzo Giusti, Marko Stamenkovic, Pier Luigi Tazzi; Ed. Piano B Prato
- 2008 Skip Intro: Michelangelo Consani, Text by Katia Anguelova, Paolo Emilio Antognoli, Alessandra Poggianti, Marko Stamenkovic, Massimo Tantardini, Pier Luigi Tazzi; Ed. Shin Milan

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SELECTED CATALOGUES

- 2013 Dissentire, text by Alba Braza Boils, Ed. Settore8, Arezzo
- 2010 AICHI TRIENNALE, Text by Akira Tatehata, Masahiko Haito, Hinako Kasagi, Pier Luigi Tazzi and Jochen Volz
- 2009 RITES DE PASSAGES, Text by Richard Jacobs and Pier Luigi Tazzi, Ed. Shunk Herleen, Holland
- 2007 SUITCASE # 5 on Informal Economy, Text by Katia Anguelova and Alessandra Poggianti, Ed. Lobinski Sallon, Lubjana, Slovenia
- 2005 ON AIR: VIDEO IN ONDA DALL'ITALIA, Text by Andrea Bruciati, Ed. Skira, Milan
- 2004 SPREAD IN PRATO, text by Pier Luigi Tazzi, Ed. Archivio fotografico Toscano, Prato
- INTERNATIONAL BIENNIAL OF PHOTOGRAPHIA, Text by Ken Damy, Ed. Ken Damy Museum
- 2003 ARTKLIAZMA, Text by Jeffrey Deitch and Laura Martin, Ed. Revolver Frankfurt, Germany