

# UDOMSAK KRISANAMIS

b. 1966, Bangkok, Thailand  
Lives and works in Chiang Mai, Thailand

## Education

1985-89 Chulalongkorn University, Bangkok, Thailand  
1991-93 School of the Art Institute of Chicago

## Solo Exhibitions

- 2017 "Keep Spinning", Gallery SIDE 2, Tokyo  
2016 "Udomsak Krisanamis: Paint It Black", Chiang Mai University Art Museum,  
Chiang Mai,  
"Udomsak Krisanamis: Paint It Black", Gallery VER, Bangkok  
2014 "Space Caravan," LehmannMaupin, Hong Kong  
2012 "In My Room," Gallery SIDE 2, Tokyo  
"Space Out," Gavin Brown's Enterprise, New York, NY  
2011 "A Mindful Mission," Kunstverein Freiburg  
"A Mindful Mission (redux)," Galerie Giti Nourbakhsch, Berlin  
2008 Victoria Miro Gallery, London  
2007 Giti Nourbakhsch, Berlin  
Gavin Brown's Enterprise, New York, NY  
2006 Galleryver, Bangkok, Thailand  
2005 "New works", Gallery SIDE 2, Japan  
2004 Giti Nourbakhsch Gallery, Berlin  
Victoria Miro Gallery, London  
2003 Kunsthalle Basel, Basel  
Massimo de Carlo, Milan  
Gavin Brown's enterprise, Corp., New York, NY  
2002 Victoria Miro Gallery, London, UK  
2000 Gavin Brown's enterprise, New York, NY  
Wexner Center for the Arts, Columbus, OH  
Gallery SIDE 2, Tokyo, Japan  
1999 Il Capricorno, Venice, Italy  
Fruitmarket Gallery, Edinburgh, Scotland (with Peter Doig)  
Marc Foxx Gallery, Los Angeles, CA  
1998 Arnolfini Gallery, Bristol, UK (with Peter Doig)  
Gavin Brown's enterprise, New York, NY  
Micheline Szwajcer, Antwerp, Belgium  
1997 Henry Art Gallery, University of Washington, Seattle, WA  
Victoria Miro Gallery, London, UK  
1996 Gavin Brown's enterprise, New York, NY  
Marc Foxx Gallery, Santa Monica, CA

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### Solo Exhibitions

- 1994 260 Washington Ave, Brooklyn, NY
- 1991 215 Willoughby Ave, Brooklyn, NY
- 1990 Goethe Institute, Bangkok, Thailand

### Group Exhibitions

- 2019 "In Situ From Outside:Reconfiguring the past in between the present", Bangkok National Museum, Bangkok, Thailand
- 2017 "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now", National Art Center + Mori Art Museum, Tokyo, Japan
- 2016 "Northern Land Southern Sea", Tang contemporary Art, Bangkok, Thailand  
"All Summer In A Day", Unclebrother Gallery, Hancock, New York  
"Thailand Eye", Bangkok Art And Culture Centre, Bangkok, Thailand
- 2015 "Roll Your pain Away with Pratchaya Phinthong", New Museum of Contemporary Art Chiangmai (NMCAC), Chiangmai, Thailand  
"Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, Germany (2015 – 2016)  
"Thailand Eye," Saatchi Gallery, London
- 2014 Thai Charisma: Heritage + Creative Power, Bangkok Art and Culture Center, Bangkok
- 2012 "Encounter: The Royal Academy in Asia," Institute of Contemporary Art, Lesalle College of the Arts, Singapore  
"Thai Trends from Localism to Internationalism," Bangkok Art And Culture Center, Bangkok, Thailand  
"Everyday Abstract – Abstract Everyday," James Cohan Gallery, New York, NY  
"B. Wurtz & Co.," curated by Matthew Higgs, Richard Telles Gallery, Los Angeles, CA  
"Search for New Synesthesia," Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2011 "Space Oddity", curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain  
"Madifesto," Chiang Mai, Thailand
- 2010 "Imagine peace," Bangkok Art And Culture Center, Bangkok, Thailand
- 2009 "Floors/Walls", Galerie Giti Nourbakhsch, Berlin  
"The House the Cat Built," curated by Rirkrit Tiravanija, Galeria Salvador Díaz, Madrid  
Topographies - Albright-Knox Art Gallery, Buffalo, NY
- 2008 "Back to Back", Kestnergesellschaft, Hanover, Germany  
"incidental Affairs," Suntory Museum Tempozan, Osaka
- 2007 "Very Abstract and Hyper Active", Thomas Dane Gallery, London, UK  
"Inwords" the University Museums of the University of Delaware
- 2006 Kenneth L. Fried Collection of Contemporary Art, Lambertville, New Jersey  
"Dereconstruction", Barbara Gladstone, New York, NY  
"Infinite Painting", Villa Manin Centro d'Arte Contemporanea, Italy
- 2005 "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery  
"Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo," curated by

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### Group Exhibitions

- 2005 Francesco Bonami, Turin, Italy
- 2004 "Keep Your Head to the Sky," Gavin Brown's enterprise, New York, NY
- 2003 "1st Gold NMAC Artists Tournament," Fundacion NMAC, Spanien  
"Painting Pictures," Kunstmuseum Wolfsburg, Wolfsburg
- 2002 "The Longest Winter," University Galleries, Florida Atlantic University, Boca Raton, FL  
"Pertaining to Painting," Contemporary Arts Museums, Austin Museum of Art, Austin  
"Painting Pictures", Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2002 "Inaugural Group Exhibition, Gavin Brown's enterprise, New York  
"Hard To Read," Center for Curatorial Studies Museum, Bard College, NY,  
curated by Feng Liu  
"Pertaining to Painting", Contemporary Arts Museums, Austin Museum of Art, Austin, TX
- 2001 "New Prints 2001/ Autumn," IPCNY, New York, NY  
"The Mystery of Painting," Sammlung Goetz, Munich, Germany (cat.)  
"Fresh: Recent Acquisitions," Albright Knox Art Gallery, Buffalo, NY  
"Works on Paper from Acconci to Zittel," Victoria Miro Gallery, London  
"Painting at the Edge of the World," Walker Art Center, Minneapolis
- 2000 Galleria Massimo di Carlo, Milano, Italy  
"Spot On," Victoria Miro Gallery, New York, NY  
"Greater New York," P.S.1, Long Island City, NY
- 1999 "Examining Pictures," Whitechapel Art Gallery, London, UK (cat.)  
"Nach-Bild," Kunsthalle Basel, Basel, Switzerland (curated by Peter Pakesch, catalogue)  
"Zone (Espèces d'Espaces)," Palazzo Re Rebaudengo, Guarene d'Alba, Italy,  
curated by Francesco Bonami)
- 1998 "Every Day," 11th Biennale of Sydney, Australia  
Project 63, Museum of Modern Art, New York, NY  
"A to Z," The approach, London, UK (curated by Matthew Higgs)  
"Lovecraft," South London Gallery, London, UK, curated by Martin McGeown  
and Toby Webster  
"Exterminating Angel," Galerie Ghislaine Hussenot, Paris, curated by Joshua Decker
- 1997 "Essential Gestures," Johnson County Community College Gallery of Art, Overland, KS  
"Lovecraft," Centre for Contemporary Arts, Glasgow, Scotland  
"Site-Santa Fe," Santa Fe, NM, curated by Francesco Bonami  
"Drawings for the Mab Library," AC Project Room, New York, NY  
"Tangles," Otis Gallery, Otis College of Art & Design, Los Angeles, CA  
Gavin Brown's enterprise, New York, NY  
"Screen," curated by Joshua Decker, Frederich Petzel Gallery, New York, NY
- 1995 Gavin Brown's enterprise, New York, NY  
Marc Foxx Gallery, Santa Monica, CA
- 1993 "inconsequent," Natalie Rivera, New York, NY  
MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL  
Gallery 2, Chicago, IL
- 1989 "Bring Good Thing to Life," Toshiba Thailand Co., Ltd., Bangkok, Thailand

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### Group Exhibitions

- 1989 13th Bua Luang Exhibition of Painting, Bangkok Bank, Bangkok, Thailand  
1989 Contemporary Art Exhibition, Thai Farmers Bank, Bangkok, Thailand

### Bibliography

- 2017 "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now", catalog  
"Asean though its art," The Nation, June
- 2016 Visdharomn, Lynn, "Aperfect Day with Udomsak",  
Crosbie-Jones, Max, "Udomsak Krisanamis: There is nothing to discuss about my work",  
ArtReview Asia, Winter 2016, P.5863  
Pongpipat, Kaona, "A circle of abstraction," The Bangkok Post, July  
Phataranawik, Phatarawadee, "Udomsak by the dots," The Nation, July
- 2012 "B. Wurtz, Martin Creed and Richard Hawkins' in LA," Phaidon, April  
Soto, Paul, "B. Wurtz's Legacy Is Unfinished," Art in America, April 4
- 2011 Prince, Mark, "Udomsak Krisanamis, Kunstverien Freiburg," Art in America,  
September, P.145
- 2010 "Imagine peace," Bangkok Art And Culture Center (cat.)
- 2008 Peyton, Elizabeth "Portrait of an Artist," The Aldrich Contemporary Art Museum,  
(cat.)
- 2007 Winn, Lance, "InWords:The Art of Language", published by University of Delaware
- 2006 Goodbody, BridgetL., Review, The New York Times, February 2, p.E35  
Higgs, Matthew Higgs, "Dereconstruction" publishes by Gladstone Gallery, NY
- 2005 Aono, Naoko. GQ Japan, No.24, May, p.150
- 2004 Bell, Kirsty, Contemporary, Issue No. 58, February, pp. 79-81
- 2003 Pakesxh, Peter, Vegh, Christina; Bell, Kirsty, "Udomsak Krisanamis," published by  
Kunsthalle Basel, Basel
- 2002 Knode, Marilu, Vitamin P, Phaidon Press, London, pp. 182-183  
Bell, Kirsty, Art Now, published by Taschen, editaed by Uta Grosenick and Burkhard  
Riemschneider, Koln
- 2001 Thiel, Wolf Gunter, "Signs of Meaning and signs of Effect. The Work of  
Udomsakrisanamis" in The Mystery of Painting, Sammlung Goetz, Munich,  
pp. 100-114  
"Loose," Arena + Homme (ill.), Summer-Spring, p.252  
Stern, Steven, "The Story of O," Frieze, April, pp. 70-73  
Periz. Ingrid, review, Art News, November  
Avgikos, Jan, review, Artforum, November, p.154  
Daily, Meghan, "Udomsak Krisanamis," Time Out New York, September 21-28,  
Smith, Roberta, "Udomsak Krisanamis," The New York Times, Friday, September 29
- 1999 Tiravanija, Rirkrit, "Dusk," Nach-Bild (cat.), p. 56-57  
Lee, Margaret Juhae, "From op-ed to op art," ARTnews, March, p. 122
- 1998 Swenson, Ingrid, "Udomsak Krisanamis", Everyday: The 11th Biennale of Sydney,  
Sydney, Australia, p. 142 (cat.)

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### Bibliography

- 1998 Higgs, Matthew, "Udomsak Krisanamis", *Cream: Contemporary art in culture*, Phaidon Press, London, UK, p. 236  
Chapman, Jake, "From Dawn till Dusk: Peter Doig and Udomsak Krisanamis", Peter Doig/Udomsak Krisanamis, Arnolfini, Bristol, UK (cat.)  
Hunt, Ian, "Night's thousand eyes", Peter Doig / Udomsak Krisanamis, Arnolfini, Bristol, (cat.)  
Kino, Carol, "Op 'til you drop", *Time Out New York*, June 25-July 2, p.57  
Saltz, Jerry, Review, *Time Out New York*, June 1998  
Tone, Lilian and Umland, Anne, "In your Eye," projects 63, MOMA brochure, May  
Cotter, Holland, "Chelsea-The New Center of Gravity", *The New York Times*, May 15, Art Review  
Dee Mitchell, Charles, *Art in America*, November, p.47 Currah, Mark, Review, *Time Out*, February 10, p. 30  
catalogue, "Truce," Site Santa Fe, Santa Fe, NM  
Thorson, Alice, "New Realities of Abstraction," *Kansas City Star*, November 30 – December 7  
Ostrow, Saul, "Essential Gestures," Johnson County Community Museum, November 9 – December 21.
- 1997 Pagel, David, "Isolated Concept", *Los Angeles Times*, February 1, p. F3  
Smith, Roberta, Review, *The New York Times*, February 2, p. C26  
Schjeldahl, Peter, "Screenery", *Village Voice*, February 13, p.77  
Perchuk, Andrew, Review, *Artforum*, April, p. 107
- 1996 Smith, Roberta, "Enter Youth, Quieter and Subtler", *The New York Times*, May 17, p. C1
- 1995 Pagel, David, "New Testament' Puts Words to the Tes", *Los Angeles Times*, August 10, p. F8